

1. Letter to Hermione (8:50)

(David Bowie) Philips/Mercury

2. I Didn't Know What Time It Was (10:40)

(Richard Rogers & Laurenz Hart)

3. Twin Peaks (10:55)

Mairzy Doats (Milton Drake, Al Hoffman & Jerry Livingston)

Twin Peaks Theme (Angelo Badalamenti) Warner Bros. Records

Get Happy (Harold Arlen & Ted Koehler)

Laura (David Raksin & Johnny Mercer)

I Didn't Know What Time It Was

Zack Foley *vocals*

Jesse Elder *piano*

Chris Tordini *bass*

Tyshawn Sorey *drum*

Zack Foley Quartet

Live at the Nuyorican, New York City

Recorded live at the Nuyorican in New York City on July 8, 2009

Produced by ShortWorks



Freiburg | Los Angeles

Editor's Note

Jazz, like blues, has a long tradition of live club recordings. No matter the conditions, a perfect session almost always overcomes deficiencies in sound quality, and often, these deficiencies only enhance the ambience. Many musicians' greatest moments are recorded on surprisingly simple equipment. The live recordings in this issue were captured using a Zoom H4 handy recorder at a single session on July 8, 2009 at the New York City jazz club, the Nuyorican.

The *Zack Foley Quartet* begins by revealing the rich vocal and tonal textures hidden within David Bowie's "Letter to Hermione," a long overlooked minor masterpiece from his second album, *David Bowie*. Like the subversive nature of *David Bowie*, the *Quartet* goes on to uncover the vocal and rhythmic complexities still concealed within the classic standard, "I Didn't Know What Time It Was." The cycle ends with a dark-humored interpretation based on pieces drawn from David Lynch's *Twin Peaks*. The result is a hauntingly yet beautiful study of another classic jazz standard, "Laura."

Taken together, these three pieces pioneer new ground for contemporary jazz while weaving a story of love and loss, of discovery and imagination hardly matched in jazz today, making these live recordings nearly perfect.

Zack Foley Quartet
Letter to Hermione
I Didn't Know What Time It Was
Twin Peaks

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